

# SONG FOR GUY

Elton John

*J = 124*

Clarinette en Si♭

Klavier

Schlagzeug

This section shows the first four measures of the score. The Clarinet part consists of eighth-note patterns. The Piano part features chords in both treble and bass staves, with dynamic markings *f*, *ff*, *f*, and *ff*. The Drum part is mostly silent. Measure 4 includes tempo changes and key signatures.

5

Clar. Si♭

Schlgz.

This section shows measures 5-8. The Clarinet part continues its eighth-note patterns. The Drum part remains mostly silent. Measures 7-8 include dynamic markings *f*, *ff*, *f*, *ff*, *f*, and *f*.

11

Clar. Si♭

Schlgz.

This section shows measures 11-14. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Drum part includes a dynamic marking *pp* at the beginning of measure 14. Measures 12-13 feature chords in the piano part, with labels C, F6, G6, and F6.

15

Clar. Sib

1. *f*

2. *ff*

F G F C C

Schlgz. *||* *:* *:* *:* *:* *:* *:*

*pp*

21

Clar. Sib

*f*

*f* *2ed.* *Bb* *2ed.* *Dm*

Schlgz. *||* *:* *:* *:* *:* *:*

25

Clar. Sib

*ff*

*ff* *A* *Dm*

Schlgz. *||* *:* *:* *:* *:*

29

Clar. Sib

*f*      *ff*

*f*      *ff*

B<sub>b</sub>      *ff*

Dm      *ff*

Schlgz.      //

33

Clar. Sib

*ff*

*ff*      B<sub>b</sub>

E

F

E      G      *mf*

Schlgz.      //

D.S.

37

Clar. Sib

*f*

*ff*

*f*

*ff*

C

G

*p*

Schlgz.      //

41

Clar. Sib

*f*

*ff*

*f*

*Repeat and fade out f*

*f*

*ff*

*f*

*f*

*f*

*p*

Bb

F

C

Schlz.